Specular Reflection Lecture 17

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Specular Reflection

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The Specular Calculations

- The Phong Lighting Model
- The Blinn Lighting Model

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Outline

Specular Reflection

The Specular Calculations
 The Phong Lighting Model
 The Blinn Lighting Model

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- Specular reflection is different.
- The specular reflection represents the "shininess" of the surface.
- Thus, the color of the specular reflection is typically the color of the light source (which is usually white).

```
vec3 specular(1.0f, 1.0f, 1.0f);
GLuint spec_loc = glGetUniformLocation(program, "specular");
glUniform3fv(spec_loc, 1, specular);
```

```
GLfloat shiny = 20.0f;
GLuint shiny_loc = glGetUniformLocation(program, "shiny");
glUniformlf(shiny_loc, 1, shiny);
```

- We pass the specular light and the "shininess" as uniform variables the shaders.
- Note that shiny is a float, not a vec3.



The Specular Calculations

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Specular reflections takes into account

- The specular light (intensity of reflection)
- The shininess of the material (narrowness of reflection)
- Orientation of the surface (normal vector N)
- Direction of the light source (light vector L)
- Direction of the viewer (view vector V)

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• There are two standard lighting models for specular reflection.

- Phong lighting model
- Blinn lighting model
- The Phong model is more intuitive, but the Blinn model is more efficient.
- The results are very similar, but not identical.

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 In the Phong model, the intensity of the reflection is a function of the angle between direction V to the viewer and the ideal direction R of reflection from the light source off the surface.

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Phong Lighting Model

 To compute R, note that R + L equals twice the projection of L onto N.



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• The projection of L onto N is

$$\left(rac{\mathbf{L}\cdot\mathbf{N}}{\mathbf{N}\cdot\mathbf{N}}
ight)\mathbf{N}=(\mathbf{L}\cdot\mathbf{N})\mathbf{N}.$$

• Therefore,

$$\mathbf{R} + \mathbf{L} = 2(\mathbf{L} \cdot \mathbf{N})\mathbf{N}$$

so

 $\mathbf{R} = -\mathbf{L} + 2(\mathbf{L} \cdot \mathbf{N})\mathbf{N}.$

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- According to the Phong lighting model, the specular reflection is proportional to the cosine of the angle between V and R, raised to the α power, where α is a positive number.
- This is calculated as

$$(\cos \varphi)^{\alpha} = (\mathbf{R} \cdot \mathbf{V})^{\alpha}.$$

• The larger α , the narrower the cone of reflection.

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- The larger α , the narrower the cone of reflection.
- α is called the shininess.

- Two other factors are
 - Intensity of the incident light spec.
 - Material specular property of the surface mat_spec.
- Therefore, the formula for specular reflection is

```
spec_refl = specular * max((\mathbf{R} \cdot \mathbf{V}), \mathbf{0})^{\alpha}.
```

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• The Blinn Lighting Model

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- The Blinn model is more efficient.
- Let **H** be the halfway vector, which is the unit vector halfway between **L** and **V**.
- Then use $\mathbf{H} \cdot \mathbf{N}$ instead of $\mathbf{R} \cdot \mathbf{V}$.

```
spec_refl = specular * max((\mathbf{H} \cdot \mathbf{N}), \mathbf{0})^{\alpha}.
```

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Blinn Lighting Model



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• H is computed as

$$\mathbf{H} = \frac{\mathbf{L} + \mathbf{V}}{|\mathbf{L} + \mathbf{V}|}.$$

- How does H · N compare to L · V?
- If L, N, and V are coplanar, then the angle between H and N is half of the angle between R and V.
- Pretty much the same results can be obtained by adjusting *α*.

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- Why is Blinn lighting more efficient?
- The calculation of **H** uses **L** and **V**, but not **N**.
- Therefore, if the light source is directional and the viewer is "at infinity," then the halfway vector may be computed only once for the entire scene, not once for every vertex.
- The halfway vector would be passed as a uniform variable.

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- Therefore, if the light source is directional and the viewer is "at infinity," then the halfway vector may be computed only once for the entire scene, not once for every vertex.
- The halfway vector would be passed as a uniform variable.
- In other situations, the two methods are about equally efficient.

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Assignment

- Assignment 16.
- Read pp. 376 387: Fragment Shaders for Different Light Styles.
- Read pp. 387 390: Moving Calculations to the Vertex Shader.

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