# Specular Reflection <br> Lecture 17 

Robb T. Koether<br>Hampden-Sydney College

Fri, Oct 4, 2019

## Outline

(1) Specular Reflection
(2) The Specular Calculations

- The Phong Lighting Model
- The Blinn Lighting Model
(3) Assignment


## Outline

(9) Specular Reflection
(2) The Specular Calculations

- The Phong Lighting Model
- The Blinn Lighting Model
(3) Assignment


## Specular Reflection

- Specular reflection is different.
- The specular reflection represents the "shininess" of the surface.
- Thus, the color of the specular reflection is typically the color of the light source (which is usually white).


## Specular Reflection

## Specular Reflection

```
vec3 specular(1.0f, 1.0f, 1.0f);
GLuint spec_loc = glGetUniformLocation(program, "specular");
glUniform3fv(spec_loc, 1, specular);
GLfloat shiny = 20.0f;
GLuint shiny_loc = glGetUniformLocation(program, "shiny");
glUniformlf(shiny_loc, 1, shiny);
```

- We pass the specular light and the "shininess" as uniform variables the shaders.
- Note that shiny is a float, not a vec3.


## Outline

## (1) Specular Reflection

(2) The Specular Calculations

- The Phong Lighting Model
- The Blinn Lighting Model
(3) Assignment


## Specular Reflection

- Specular reflections takes into account
- The specular light (intensity of reflection)
- The shininess of the material (narrowness of reflection)
- Orientation of the surface (normal vector $\mathbf{N}$ )
- Direction of the light source (light vector L)
- Direction of the viewer (view vector V)


## Outline

## (1) Specular Reflection

(2) The Specular Calculations

- The Phong Lighting Model
- The Blinn Lighting Model
(3) Assignment


## Blinn and Phong Lighting

- There are two standard lighting models for specular reflection.
- Phong lighting model
- Blinn lighting model
- The Phong model is more intuitive, but the Blinn model is more efficient.
- The results are very similar, but not identical.


## Phong Lighting Model

- In the Phong model, the intensity of the reflection is a function of the angle between direction $\mathbf{V}$ to the viewer and the ideal direction $\mathbf{R}$ of reflection from the light source off the surface.


## Phong Lighting Model



## Phong Lighting Model

- To compute $\mathbf{R}$, note that $\mathbf{R}+\mathbf{L}$ equals twice the projection of $\mathbf{L}$ onto $\mathbf{N}$.



## Phong Lighting Model

- The projection of $\mathbf{L}$ onto $\mathbf{N}$ is

$$
\left(\frac{\mathbf{L} \cdot \mathbf{N}}{\mathbf{N} \cdot \mathbf{N}}\right) \mathbf{N}=(\mathbf{L} \cdot \mathbf{N}) \mathbf{N} .
$$

- Therefore,

$$
\mathbf{R}+\mathbf{L}=2(\mathbf{L} \cdot \mathbf{N}) \mathbf{N}
$$

SO

$$
\mathbf{R}=-\mathbf{L}+2(\mathbf{L} \cdot \mathbf{N}) \mathbf{N}
$$

## Computing Specular Reflection

- According to the Phong lighting model, the specular reflection is proportional to the cosine of the angle between $\mathbf{V}$ and $\mathbf{R}$, raised to the $\alpha$ power, where $\alpha$ is a positive number.
- This is calculated as

$$
(\cos \varphi)^{\alpha}=(\mathbf{R} \cdot \mathbf{V})^{\alpha} .
$$

- The larger $\alpha$, the narrower the cone of reflection.


## Computing Specular Reflection

- According to the Phong lighting model, the specular reflection is proportional to the cosine of the angle between $\mathbf{V}$ and $\mathbf{R}$, raised to the $\alpha$ power, where $\alpha$ is a positive number.
- This is calculated as

$$
(\cos \varphi)^{\alpha}=(\mathbf{R} \cdot \mathbf{V})^{\alpha}
$$

- The larger $\alpha$, the narrower the cone of reflection.
- $\alpha$ is called the shininess.


## Computing Specular Reflection

- Two other factors are
- Intensity of the incident light spec.
- Material specular property of the surface mat_spec.
- Therefore, the formula for specular reflection is

$$
\text { spec_refl }=\text { specular } * \max ((\mathbf{R} \cdot \mathbf{V}), 0)^{\alpha} .
$$

## Outline

## (9) Specular Reflection

(2) The Specular Calculations

- The Phong Lighting Model
- The Blinn Lighting Model
(3) Assignment


## Blinn Lighting Model

- The Blinn model is more efficient.
- Let $\mathbf{H}$ be the halfway vector, which is the unit vector halfway between $\mathbf{L}$ and $\mathbf{V}$.
- Then use $\mathbf{H} \cdot \mathbf{N}$ instead of $\mathbf{R} \cdot \mathbf{V}$.

$$
\text { spec_refl }=\text { specular } * \max ((\mathbf{H} \cdot \mathbf{N}), 0)^{\alpha} .
$$

## Blinn Lighting Model



## Blinn Lighting Model

- $\mathbf{H}$ is computed as

$$
\mathbf{H}=\frac{\mathbf{L}+\mathbf{V}}{|\mathbf{L}+\mathbf{V}|}
$$

- How does $\mathbf{H} \cdot \mathbf{N}$ compare to $\mathbf{L} \cdot \mathbf{V}$ ?
- If $\mathbf{L}, \mathbf{N}$, and $\mathbf{V}$ are coplanar, then the angle between $\mathbf{H}$ and $\mathbf{N}$ is half of the angle between $\mathbf{R}$ and $\mathbf{V}$.
- Pretty much the same results can be obtained by adjusting $\alpha$.


## Blinn Lighting Model

- Why is Blinn lighting more efficient?
- The calculation of $\mathbf{H}$ uses $\mathbf{L}$ and $\mathbf{V}$, but not $\mathbf{N}$.
- Therefore, if the light source is directional and the viewer is "at infinity," then the halfway vector may be computed only once for the entire scene, not once for every vertex.
- The halfway vector would be passed as a uniform variable.


## Blinn Lighting Model

- Why is Blinn lighting more efficient?
- The calculation of $\mathbf{H}$ uses $\mathbf{L}$ and $\mathbf{V}$, but not $\mathbf{N}$.
- Therefore, if the light source is directional and the viewer is "at infinity," then the halfway vector may be computed only once for the entire scene, not once for every vertex.
- The halfway vector would be passed as a uniform variable.
- In other situations, the two methods are about equally efficient.


## Outline

## (1) Specular Reflection

## (2) The Specular Calculations <br> - The Phong Lighting Model <br> - The Blinn Lighting Model

(3) Assignment

## Assignment

Assignment

- Assignment 16.
- Read pp. 376-387: Fragment Shaders for Different Light Styles.
- Read pp. 387-390: Moving Calculations to the Vertex Shader.

